

Craig Reynolds + the Pike Road Arts Council Present:

FIELD TO STUDIO PAINTING

Three Days: November 12, 13 & 14
at the Pike Road Arts Center, 944 Wallahatchie Rd

DEVELOP YOUR PLEIN AIR PAINTING SKILLS!

This workshop is for all levels and mediums (oil preferred) and will focus on designing a studio painting from plein air studies. The workshop will meet at the Pike Road Arts Center each day.



Join us to gain an understanding of how to paint from life! Plein Air Painting has increased in popularity among artists because they understand that the essence of the scene can be best depicted from life rather than from a photograph.

- Nov. 12, 1 - 5 PM: Demonstration & Instruction on color mixing, how to achieve a sense of light and air, fundamentals of composition and sound painting practices. Plan to stay for dinner & a reception to get to know Craig Reynolds!
- Nov. 13, 9 AM - 4 PM: The full day will be spent in the field practicing and developing small studies.
- Nov. 14, 9 AM - 4 PM: The day will be spent in the studio where Craig will help artists analyze their field studies, interpreting color and value relationships to create a sense of depth. Artists will receive lots of one-on-one instruction.

This three-day class costs \$250 per person and includes dinner on Nov. 12th.
A complete supply list will be provided upon registration.

To register, contact Arts Council Coordinator Patty Payne by email at patty@pikeroad.us or by text at 334.221.9004 with your name + interest.

"Plein Air Painting is the largest movement in art history....and growing!" - Plein Air Magazine

Presented by the Pike Road Arts Council, an *ENHANCE initiative* Committee

Town of Pike Road | 9575 Vaughn Rd | 334.272.9883 | www.pikeroad.us | info@pikeroad.us



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ABOUT THE ARTIST, CRAIG REYNOLDS:

Craig's passion for painting is a lifelong journey. His work is inspired by artists such as Sargeant, Gruppe, Wyeth, and present-day artists Roger Dale Brown, Jason Saunders and Tibor Nagy.

Originally from Gadsden, Alabama, Craig Reynolds believes the plein air method of painting on location, experiencing the sounds, the temperature, the light and ambiance of the scene is very important to adding those senses to the painting. Craig has been painting professionally since 1984, and he turned his energy to painting full-time in 2005. Craig travels extensively, participating in plein air competitions, paint outs, and painting excursions across the United States and abroad and teaches a local mentoring program in Gulf Shores, AL where he now resides with his wife Estra.

Most recently, Craig received First Place in the 2019 Saint George Island Plein Air Competition, First Place in the 2019 Artists on Location Plein Air Competition in Knoxville, TN, an award for Exceptional Body of Work in the 2018 Paint Annapolis Plein Air Competition in MD, Honorable Mention at the 2018 Artists on Location Plein Air Competition in Knoxville, Tennessee, Third Place Award in the 2018 Shadows on the Teche Plein Air Competition in New Iberia, Louisiana. In addition, Craig has been published by Plein-Air Magazine and his oil paintings hang in many private collections in the United States and abroad.

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