

ART WORKSHOP WITH ANNE STICKNEY

Conquering Green in the Landscape



JAN. 27
9 AM - 4 PM

\$120 per person

at the Pike Road Arts Center,
944 Wallahatchie Road



Register or learn more: Email patty@pikeroad.us!



WORKSHOP DETAILS:

January 27 • 9 AM - 4 PM • \$120 per person

Does the overwhelming green of an Alabama landscape seem daunting to paint? In this workshop, we will discuss and practice aerial perspective and its effect on landscape greens (and other colors as well), the attributes of the different pigments we use to mix green – and why it matters (think Phthalo), as well as mixing the greens we see, and maybe some we don't see to create a landscape that reads as believable. You will paint a 9x12 landscape using what we learn!

Materials Needed:

- Oil Paints - Large tube of White and, if you have them: Cadmium Yellow Light • Lemon Yellow • Yellow Ochre • Cadmium Orange • Cadmium Red Light • Alizarin Crimson • Ultramarine Blue • Phthalo Blue or Cerulean • Sap Green • Viridian • Transparent Oxide Red
- 12x16 inexpensive panel for morning practice
- 9 x 12 panel or canvas to paint in the afternoon
- Don't forget your turps container (please use Gamsol or Mona Lisa Brand thinner, they have the least odor)
- Brushes: a selection of hog bristle Flats and or Filberts, in a variety of sizes.

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